

The Red Rocker Experience

RIDER/BACKLINE

BILLING

In all headline situations, Artist shall receive 100% headline billing in any and all publicity releases and paid advertisements, including but not limited to programs, fliers, signs, lobby boards and marquees. When not headlining, Artist shall always have Special Guest Star billing.

Billing in all advertising and publicity is to read:

The Red Rocker Experience

CANCELLATION

Purchaser agrees that Artist may cancel the engagement hereunder, at Artist's sole discretion by giving purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder.

FORCE MAJEURE

Artist's obligation to furnish the Entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and/or order of any public authority or any cause, similar or dissimilar, beyond Artist's control.

Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the Terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the forgoing events which would prevent or interfere with the presentation of the show hereunder.

INCLEMENT WEATHER

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the

performance(s) called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

TAXES/DUES/FEES

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees of any kind (including any and all Unions), dues of any kind and the like related to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, dues and the like.

SOUND, LIGHTING AND STAGE PRODUCTION

Purchaser will provide a professional sound & lighting system specifically designed to provide superior quality production which must meet the Artist's approval. The fee for this shall be paid for by the Purchaser and is separate from Artist's compensation. All outdoor performance stages require a covering or roof; a tent structure is adequate provided it is securely fastened and of high-grade quality. Stage must meet a minimum requirement of 20' x 12'x2'. For all nighttime performances ARTIST REQUIRES ONE FOLLOW SPOT (negotiable).

At stage call, Purchaser shall furnish Artist's representative with Backstage and Stage passes or some acceptable method of immediate recognition for performers and their party and any necessary parking permits. *Please have runner available at load-in.

BACKLINE

EQUIPMENT AND INSTRUMENT REQUIREMENTS

Please have one runner available at load-in.

Lead Vocals:

One (1) Shure ULX or SLX Beta SM58 wireless microphone.

Guitar Rig:

100-watt EVH 5150III or Marshall JCM 2000 Dual Super Lead DSL (not TSL – 50 watts okay if that's the only option) or 100-watt Marshall JCM 800 (50 watts is okay if that's the only option), One (1) - 4"x10" EVH or Marshall cabinet.

Bass Rig:

One (1) Ampeg SVT Amp and one (1) – 8"x10", or two (2) – 4"x10", or one (1) – 4"x10" and one (1) – 15" or 18" and Ampeg cabinet/s, or comparable bass gear.

Drum Kit:

One (1) high-end Tama, Ludwig, Gretsch, Sonar or comparable 6-7 piece drum set:

Two (2) – 22"x16" or 24"x18" double bass drums. A single 22"x16" or 24"x18" bass drum maybe substituted upon approval.

Two (2) mounted 13" and 14" rack toms on an independent stand

One (1) 16" floor tom

One (1) 18" floor tom

One (1) 14" standard snare drum stand with back-up snare

Five heavy-duty stands: three with booms

One (1) 14" high hat with cymbals and stand

One (1) standard round drum stool in "good" working condition

One (1) 8'x8' x 3' drum riser with carpet (8'x8' x 2' or 1' is OK for smaller venues)

Drummer will provide all crash, splash, ride and overhead cymbals, snare drum and kick drum/s pedals.

Drum kit confirmation is a must prior to the event!

Other:

DI for Ipod samples

OTHER PRODUCTION PROVISIONS

If applicable, HFTROCKS will be responsible for air transportation through Purchaser Buy-Out. If air travel is provided by the Purchaser, it shall consist of Business Class level tickets if air travel time is in excess of one hour or Coach Class tickets if air travel time is less than one hour.

Ground transportation requirements are as follows:

Arriving by plane-one (1) passenger van or ground transportation buy out, if applicable? Otherwise, The Red Rocker Experience will be responsible for ground transportation.

MERCHANDISE

Artist shall have the sole and exclusive right, but not the obligation to sell souvenir programs, posters and all other merchandise directly pertaining to and/or bearing the likeness of the Artist thereof, including phonograph records, in connection with, and at the performance hereunder, and to retain 100% of the receipt therefrom, with the sole exception of any financial arrangements with the concessionaires for the handling and/or sale of this merchandise, nor shall the operator allow the sale and / or giving away of any items (programs, posters, albums, etc.) of any other artist connected with this performance.

HOSPITALITY AND DRESSING ROOM

Purchaser shall provide one (1) dressing room for Artist's sole use and must be lockable with keys given to Artist. These rooms should be capable of accommodating eight (8) people and each should be

equipped as follows:

- 4 Chairs
- Clothing rack and hangers
- Showers when possible with soap and towels with private toilet facilities to be used solely by Artist.
- When performing in remote locations where no plumbing type toilet facilities are available then: ONE PRIVATE "PORTA JOHN" WITH HAND WASHING FACILITIES FOR ARTIST SOLE USE MUST BE PROVIDED within 50 feet of performance area.
- Mirrors
- 110 V AC power outlets
- 12 cloth face towels for Artists use in the dressing room and on stage at no cost.
- For multiple performance dates Artist will need access to a dry cleaner. Please advise.

Two hours prior to performance, the large dressing room shall be stocked with the following drinks (on ice) at no charge to Artist:

- Assortment of Gatorade, juices and sodas (NO diet please)
- 1 - case of non-carbonated water
- 1 - case of domestic beer
- 1 - case of imported beer

Stage Drinks:

- 1 - case of non-carbonated water
- 10 - large hand towels

CATERING

Purchaser shall provide band and crew a hot meal that includes salad and vegetables. For the health and happiness of the band and crew please serve them ONLY fresh foods, devoid of preservatives.

CHOICE OF LAW/FORUM

This agreement shall be deemed made and entered into in the State of California and shall be governed by all of the laws of such State applicable to agreements wholly to be performed therein.

PAYMENT

All payments including all non-refundable deposits shall be made payable to:

James R. Monroe, The Red Rocker Experience, Federal Tax ID #26-1648913

Please mail to: **Randy Monroe 5521 Michigan Blvd, Concord, CA 94521**

ACCOMMODATIONS (All Non-Smoking Rooms)

Four (4) single rooms or two rooms with (2) double or queen beds. NON-SMOKING sleeping accommodations consisting of 4 double beds or larger and should include at least one (1) "suite room" containing one couch, one comfortable lounging style chair and writing desk. Please verify with Randy Monroe.

The Promoter will be responsible for all accommodations.

If there are any problems meeting any of the requirements contained within this Rider, please contact Randy Monroe immediately, to discuss changes and confirmation of arrangements.

AGREEMENT

AGREED AND ACCEPTED:

Artist

Date

AGREED AND ACCEPTED:

Promoter

Date

Please sign, scan and email to: randy@hftrocks.com

For all questions or concerns, please call Randy Monroe at (925)788-6910.